

CHORAL REPERTOIRE

- Anonymous *Nowell, nowell: Dieu vous garde (medieval carol)*
Puer natus est (chant)
Marvel not, Joseph (medieval carol)
Gaudete! (arranged by Keith Hudson)
Now make we joy (medieval carol)
- ADAMS *El Niño*
Harmonium
- BACH, J.S. *Mass in b-minor*
St. John Passion
St. Matthew Passion
Christmas Oratorio
Magnificat
Cantata No. 106 "Gottes Zeit ist die Allerbeste Zeit"
Cantata No. 4 "Christ lag in todesbanden"
Cantata No. 27 "Wer weiß, wie nahe mir mein Ende?"
Cantata No. 41 "Jesu, nun sei gepreiset"
Motet I, Singet dem Herrn ein neues lied
Motet III, Jesu, Meine Freude
Motet VI, Lobet den Herrn, alle heiden
- BARBER *Reincarnations*
Twelfth Night
- BARTOK *Four Slovak Folk Songs*
- BEETHOVEN *Mass in C*
Missa Solemnis
Ninth Symphony
Funeral Cantata for the death of Emperor Joseph II
- BENNET *All Creatures Now*
Weep O Mine Eyes
- BERIO *Laborintus II*
- BERNSTEIN *Chichester Psalms*
French Choruses from The Lark
Make Your Garden Grow from Candide
"Gloria" from Mass
- BIEBL *Ave Maria*
- BILLINGS *I am the Rose of Sharon*
- BRAHMS *Ein deutsches Requiem*
Geistliches Lied, Op. 30
Liebeslieder Waltzer
Vier Zigeunerlieder
 Himmel strahlt so helle und klar
 Rote rosenknospen
 Brennessel steht an weges rand
 Liebe schwable, kleine schwalbe
 O Heiland Reis die Himmel Auf
 Schaffe in mir Gott
 Schicksalslied
 Fest und Gedenksprüche, op. 109
 Unsere Väter hofften auf dich

	Wenn ein starker Gewappneter Wo ist ein so Herrlich Volk <i>Warum</i> (Motet #4)
BRITTEN	<i>A Ceremony of Carols</i> <i>Concord</i> <i>Rejoice in the Lamb</i> <i>A Hymn to St. Cecilia</i> <i>The Holly and the Ivy</i> Choral Dances from "Gloriana" <i>Jubilate Deo</i> <i>Te Deum</i>
BROWN	<i>Chanukkah Suite</i>
BRUCKNER	<i>Ave Maria</i> <i>Christus Factus Est</i> <i>Mass in F Minor</i> <i>Os Justi</i> <i>Locus Iste</i> <i>Te Deum</i>
	<i>Requiem</i>
BRUMEL	<i>Nato Canunt Omnia</i> <i>Noe, noe, noe</i>
BUSNOYS	<i>Noel, noel, noel</i>
BUXTEHUDE	<i>Missa Brevis: Kyrie and Gloria</i>
BYRD	<i>Haec Dies</i> <i>Sing Joyfully</i>
CALVISIUS	<i>Psalm 96: Singet dem Herrn ein neues Lied</i> <i>Motet: Joseph lieber, Joesph mein</i> <i>Unser Leben währet siebzig Jahr</i>
CARISSIMI	<i>Plorate Filii Israel</i> <i>Jonas</i>
	<i>Jephthe</i>
CARTER	<i>Musicians Wrestle Everywhere</i>
CASALS	<i>O, Vos Omnes</i>
CAVALIERI	<i>Lamentations of Jeremiah</i>
CHARPENTIER	<i>Messe de minuit pour No-l</i>
CLEARFIELD	<i>River of God (West Coast premiere)</i>
CONTE	<i>Ave Maria</i> <i>The Waking</i> <i>Charm Me Asleep (SATB)</i> <i>Canticle</i> <i>Invocation and Dance</i> <i>Silent Night</i>
COPLAND	Choruses from <i>The Tenderland</i> , including <i>Stomp Your Foot</i> <i>Shall We Gather at the River</i> <i>Zion's Walls</i>
CORIGLIANO	<i>Fern Hill</i>

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DAVIS	<i>Suite from Rio de Sangre (world premiere)</i>
DAWSON	<i>Ev'ry Time I Feel the Spirit</i>
DEBUSSY	<i>Trois Chansons</i>
DIEMER	Three Madrigals <i>Romance</i>
DISTLER	<i>Weinachtshistorie</i> <i>In der welt, habt ihr angst</i> <i>Singet dem Herrn</i> <i>Totentanz</i>
DOWLAND	<i>Come Again, Sweet Love</i>
DURUFLY	<i>Quatre Motets</i> <i>Requiem</i>
EFFINGER	<i>Four Pastorales</i>
ELLINGTON	Sacred Concerts 2 and 3
FARMER	<i>Fair Phyllis</i>
FAURV	<i>Cantique de Jean Racine</i> <i>Requiem</i>
FISSENGER	<i>By the Waters of Babylon</i> <i>Lux Aeterna</i>
FRANCK	<i>Psalm 116: Das ist mir lieb</i> <i>Vater Unser im Himmelreich</i>
GABRIELI	<i>Plaudite omnis terra</i>
GIBBONS	<i>The Silver Swan</i>
GINASTERA	<i>Lamentaciones de Jeremias Propheta</i>
GLASS	<i>Itaipu</i>
GÓRECKI	<i>Miserere, Op. 44</i>
HAMPTON, C.	<i>A Repeating Alleluia</i> <i>Lord, Speak to Me</i> <i>They Plow the Fields</i> <i>Jacob's Ladder</i> <i>Faithful Cross</i> <i>There was War in Heaven</i> <i>This Was the First Sign</i>
HANDEL	<i>Messiah</i> <i>Dixit dominus</i> <i>Zadok the Priest</i> <i>Ode for St. Cecilia's Day</i>
HANDL	<i>In resurecctione tua, Christe</i> <i>Duo seraphim</i> <i>Haec est dies</i>
HANKS	<i>This Endris Night (traditional carol, arr. L. Hanks)</i> <i>The Summer Ends</i>
HASSLER	<i>Cantate Domino</i> <i>Verbum caro factum est</i>

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HAYDN	<i>Te deum</i> <i>Creation</i> <i>Paukenmesse</i>
HEATH	<i>The Lamb</i> <i>Sometimes I Feel Like a Motherless Child</i> <i>Football Medley</i>
HOGAN	<i>Elijah Rock</i> <i>Old Time Religion</i> <i>Lord, I Want to be a Christian</i> <i>I'm Gonna Sing 'till the Spirit Moves in My Heart</i>
HOLST	<i>Lullay, My Liking</i> <i>On Christmas Night</i>
HOVLAND	<i>The Glory of the Father</i> <i>Saul</i>
HOWELLS	<i>Magnificat and Nunc Dimittis</i> <i>Requiem</i> <i>Take Him, Earth, for Cherishing</i>
ISAACSON	<i>Sim Shalom</i> <i>A'havat Olam</i> (recording broadcast nationally on <i>The First Art</i>)
IVES	<i>Circus Band</i>
JANEQUIN	<i>Le Chant des oyseaux</i>
De JERÚSALEM	<i>Responsorio Segundo de S.S José</i>
JOSQUIN	<i>Ave Maria</i> <i>Tulerunt Dominum meum</i> <i>Nymphes des bois (la déploration de la mort de Johannes Ockeghem)</i> <i>Miserere mei Deus</i> <i>Mille regretz</i> <i>Missa Pange Lingua</i>
KVERNO	<i>Ave maris stella</i>
De LA RUE	<i>Missa Puer Natus Est Nobis</i>
LARSON	<i>A Lover's Journey: Four Valentines</i> <i>In the Still Garden</i> <i>Saint Valentine's Day</i> <i>Will You, Nill You</i> <i>Shall I Compare Thee to a Summer's Day?</i>
LASSO	<i>Matona mia cara</i>
LAURIDSEN	<i>Lux Aeterna</i> (organ and orchestra) <i>Madrigali</i> <i>Mid-Winter Songs</i> <i>Chansons des Roses</i> <i>Ubi Caritas</i> <i>Nocturnes</i> <i>O magnum mysterium</i>
LEIGHTON	<i>A Hymn of the Nativity</i> <i>Lord, When the Sense of thy Sweet Grace</i>
LISZT	<i>Ave Maria</i>

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LOTTI	<i>Crucifixus</i>
MacLEAN	<i>Pange Lingua</i>
MAHLER	<i>Symphony No. 2</i>
MARTIN	<i>Mass (Kyrie, Sanctus)</i>
MAZZOCCHI	<i>Sospirate bellezze</i>
McFERRIN	<i>Psalm 23</i>
MECHEM	<i>Laughing Song</i> <i>Professor Nontropo's Musical Dictionary</i> <i>The Seven Joys of Christmas</i>
MENDELSSOHN	"There shall a star come out of Jacob" (from <i>Christus</i>) <i>Psalm 42</i>
MENOTTI	<i>Amahl and the Night Visitors</i> <i>The Unicorn, the Gorgon, and the Manticore</i>
MESSAIEN	<i>O Sacrum Convivium</i>
MILEY	<i>They Cast Their Nets</i> <i>Botticellian Trees</i> <i>Requiem</i>
MONTEVERDI	<i>Ecco mormorar l'onde</i> <i>Lamento della ninfa</i> <i>Si, chi 'o vorrei morire</i> <i>Vespro della Beata Vergine</i> <i>Beatus vir</i> <i>Spuntava il di</i> <i>Miserere mei, Deus</i> <i>Lasciatemi morire</i>
MORLEY	<i>I love, alas, I love thee</i> <i>Fire, Fire</i> <i>My Bonny Lass</i> <i>Now is the Month of Maying</i> <i>Hard by a Crystal Fountain</i> <i>April is in My Mistress' Face</i>
MOZART	<i>Requiem</i> (nach Sussmayer and completed by Robert Levin) <i>Great Mass in c minor</i> <i>Dixit Dominus</i> <i>Vesperae Solennis de confessore</i> <i>Ave verum corpus</i> <i>Magnificat</i> <i>Misericordias Domini</i> <i>Venite Populi</i>
NEAR	<i>The Best of Rooms</i>
NOWAKOWSKY	<i>Hashkiveinu</i>
NYSTEDT	<i>Psalm 93</i> <i>O Crux</i>
O'REGAN	<i>Dorchester Canticles</i>
OCKEGHEM	<i>Mort, tu as navré (lament on the death of Gilles Binchois)</i>
OFFENBACH	<i>The Neighbor's Chorus</i>

ORD	<i>Adam Lay Ybounden</i>
P?RT	<i>Magnificat The Lamb By the Waters of Babylon We Sat and Wept The Beatitudes</i>
PALESTRINA	<i>Missa Brevis Stabat Mater Sicut Cervus O Sacrum Convivium</i>
PAULUS	<i>Christmas Tidings</i>
PEROTIN	<i>Viderunt Omnes</i>
PERSICHETTI	<i>Te Deum</i>
PINKHAM	<i>Christmas Cantata Wedding Cantata Magnificat and Nunc Dimittis</i>
POSTON	<i>Jesus Christ the Apple Tree</i>
POULENC	<i>Gloria Figure Humaine Vinea, Mea Electa (from Lenten Motets) Quatre Motets pour le temps de Noel</i>
PRAETORIUS	<i>Vater unser im Himmelreich (chorale)</i>
PURCELL	<i>Praise the Lord, O Jerusalem Thou Knowest, Lord, the secrets of our hearts Come, Ye Sons of Art Dido and Aeneas (complete)</i>
RABINOVICH	<i>“Prayer Before Sleep” (from <i>The Talmud Suite</i>)</i>
RACHMANINOV	<i>Vespers: “Bogoroditse Devo”; “Priidite, poklonimisia”; “Blazhen muzh”; “Nine otpushchayeshi”; “Maloye slavosloviye”</i>
RASELIUS	<i>Also wird euch mein himmlischer Vater auch Tun</i>
REUTTER	<i>De Profundis</i>
RHEINBERGER	<i>Cantus Missae</i>
RORE	<i>Hodie Christus natus est</i>
RUBRA	<i>Dormi, Jesu</i>
RUTTER	<i>A Gaelic Blessing For the Beauty of the Earth The Lord Bless You and Keep You Gloria Good Ale Il est ne le divin enfant Requiem</i>
SCHEIN	<i>Psalm 116: Das ist mir lieb Psalm 126: Die mit Tränen säen</i>
SCHOENBERG	<i>Gurrelieder Friede auf Erden</i>
SCHUMANN, R.	<i>An die sterne</i>

	<i>Talismane</i>
SCHUMAN, W.	<i>Orpheus with his Lute</i> <i>Holiday Song</i>
SCHWARTZ	<i>Magnificat (Latin)</i> <i>Psalm 116: Das ist mir lieb</i> <i>Psalm 100</i> <i>Psalm 150</i> <i>Musikalische Exequien</i>
SPENCER	<i>At the Round Earth's Imagined Corners</i>
STANFORD	<i>The Blue Bird</i> <i>Magnificat and Nunc Dimittis in G</i> <i>Magnificat and Nunc Dimittis in B-flat</i> <i>Three Motets</i>
STEVENS	<i>Like as the Culver on the Bared Bough</i> <i>Go, Lovely Rose</i>
STRAVINSKY	<i>Mass</i> <i>Pater Noster</i> <i>Les Noces</i>
STRIMPLE	<i>Into the Twilight</i>
SWEELINCK	<i>Psalm 149: Chantez à Dieu chanson nouvelle</i> <i>Psalm 26: Seigneur, garde mon droit</i> <i>Psalm 96: Chantez à Dieu chanson nouvelle</i> <i>Psalm 39: J'ay dit en, moy</i> <i>Psalm 9: De tout mon cuer t'exalteray</i> <i>Psalm 63: O Dieu, je n'ai Dieu fors que toi</i> <i>Psalm 51: Misericorde au povre vicieux</i> <i>Psalm 30: Seigneur, puisque m'as retire</i> <i>Psalm 83: O Dieu, ne sois plus à recoy</i> <i>Psalm 120: Alors, qu'affliction me presse</i> <i>Pourquoy tournez vous voz yeux gracios</i> <i>Plus tu cognois que je brusle pour toy</i> <i>Ricco amante son io</i> <i>Dolcissimo ben mio</i> <i>Susanne un jour</i> <i>Domine Deus meus, in te speravi</i> <i>O Domine Jesu Christe</i> <i>Lascia, Fili, mia cara</i> <i>Bouche de coral precieux</i> <i>Tes beaux yeux</i>
	<i>Sus, je vous prie</i>
TALLIS	<i>The Lamentations of Jeremiah</i> <i>Hear the Voice and Prayer</i> <i>Sancte Deus</i> <i>In pace, in insidum</i> <i>O nata lux</i> <i>If ye love me</i> <i>O, Lord, give thy Holy Spirit</i> <i>Ave Rosa sine spinus</i> <i>Loquebantur variis linguis</i> <i>Gaude Gloriosa De Mater</i>

Spem in Alium

TAN DUN	<i>Water Passion</i>
THOMPSON	<i>Alleluia</i> <i>The Best of Rooms</i> <i>The Last Words of David</i> <i>Felices Ter</i> <i>Frostiana</i>
TOMKINS	<i>My Shepherd Will Supply My Need</i>
VAUGHAN WILLIAMS	<i>In Windsor Forest</i> <i>Dona Nobis Pacem</i> <i>Serenade to Music</i> <i>Three Shakespeare Songs</i> <i>Five Mystical Songs</i> <i>Fantasia on Christmas Carols</i> <i>The Dark-eyed Sailor</i> <i>The Turtledove</i> <i>Just as the Tide was Flowing</i> <i>Wassail Song</i> <i>O Taste and See</i> <i>O Clap Your Hands</i> <i>Mass in G</i> <i>At the Name of Jesus (festival arrangement)</i>
VERDI	<i>Requiem</i>
VICTORIA	<i>Missa De Profunctis</i>
VILLA-LOBOS	<i>Symphony No. 10, Amerindia</i>
VIVALDI	<i>Beatus Vir</i>
VULPIUS	<i>Da traten die Jünger zu Jesu</i>
WEELKES	<i>As Vesta Was</i> <i>Hosanna to the Son of David</i> <i>Since Robin Hood</i> <i>Four Arms, Two Necks, One Wreathing</i> <i>Death Hath Deprived Mee (a remembrance of my friend M. Thomas Morley)</i> <i>Hark All Ye Lovely Saints</i>
WEILL	<i>Kiddush</i>
WHITAKER	<i>Cloudburst</i> <i>I Thank You God</i> <i>When David Heard</i> <i>Lux Arumque</i> <i>Leonardo Dreams of His Flying Machine</i> <i>Sleep</i> <i>Water Night</i>
WILBYE	<i>Fly Not So Swift</i>
WILLIAERT	<i>O beata infantia – O felices panni</i>
WILLIAMS	<i>Tell Him Not to Talk To Long</i>